**Your Course Here**

**Bucknell University**

***Documentary Film Pre- Assignment Questions***

Please answer the following questions as pre-writing before you begin working on your documentary films. Pondering these ideas will help you get a better sense of how to begin crafting your project. It may be helpful to look over the entire sheet before you begin—YOU DO NOT HAVE TO FILL OUT THE SHEET IN ORDER.

1. What is the main idea of your stop motion film?

1. Why are you trying to say in your stop motion film?

3. Who is your audience?

Try to break your story down into some primary ***objectives.*** List them below.

List 5 objectives

1. What sorts of images and techniques do you plan to use to illustrate these objectives? Additionally, WHY do you believe these links between your ideas and what your audience will see will be most effective?

**To think about these aspects of the project, consider:**

* What should your audience think, hear, feel, and experience?
* How do you plan on accomplishing this? What techniques will you use?